

Boxoffice Heat Chills Sign Men

Canada to Share 'Canteen' Profits

A percentage of the Canadian profits of the Dominion showing of Sol Lesser's star-studded "Stage Door Canteen" will go to the Deputy Ministers of Canada's three armed services for distribution to service benefits, it became known when Roly Young, movie columnist of the Toronto Globe and Mail, revealed the result of correspondence between Sol Lesser and William Burnside of the Na-

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Movie Publicity Doing a Fade

Will the discontinuance of a considerable number of magazines and the consequent reduction of movie publicity have an eventual effect on the boxoffice? That is a question that has Hollywood and the exhibition industry wondering and worrying.

The first effect of paper rationing is somewhat severe—and it may be that the worst is yet to come. Canadian newspapers, in

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Grierson to Head Information Board

John Grierson, head of the National Film Board, has been appointed general manager of the wartime information board.

In making this announcement, C. E. Vining, chairman of the wartime information board, said Mr. Grierson in the newly created position of general manager will be the board's chief executive officer. Mr. Grierson will also retain his position on the film board.

Color All Terry Toons

Twentieth Century-Fox has announced that it will offer each of the 26 Terry Toons on its 1942-43 schedule in Technicolor.

Holdovers, Longer Runs Hold Back Poster and Paint Tribe

"It's a good wind that blows nobody ill." You could reverse the old saw that way and still leave it plenty of punch as far as theatre business is concerned. Holdovers and longer runs, which are quite general today, have put

OK Sunday Shows For Troops, Etc.

A move is on foot to relax restrictions on Sunday moving pictures, and there is a possibility that Toronto will be permitted by Ottawa to operate one theatre each Sunday, according to reliable information. The theatre would be opened for troops in training.

While no details of the plan are released, it is known that Col. J. L. Ralston, the Minister of National Defense, has the matter under consideration and but for his accident the other day, an announcement would have been made from Ottawa during the past week.

The plan is said to be to open one moving picture theatre in three Canadian cities each Sunday. Toronto is said to be one of these.

Strenuous opposition has been raised by the Lord's Day Alliance and supported by different church bodies in Toronto and elsewhere.

Will Try Twin Run In Toronto Houses

A new Toronto playdate precedent will be established when Warner Bros.' "Across the Pacific" opens simultaneously at Famous Players' Tivoli and Eglinton theatres on February 4th. The picture will be single billed in both houses.

The Eglinton has long been considered Toronto's most deluxe suburban house, playing first-run English films.

smiles on the face of the exhibitor but boxoffice prosperity doesn't give the same amount of joy to one wing of the business—the poster and sign boys.

Holdovers mean one thing to the lettering lads—less work. In Toronto last week each first-run downtown theatre held over, several of them for the second time and one for the fourth. The dis-

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Freedman to RCAF

Sam Freedman, manager of the Centre Theatre, St. Catharines, Ontario, has checked out and into the Royal Canadian Air Force.

Shows to Boost Victory Gardens

Word is being awaited from John Grierson, Dominion film commissioner, as to the exact part film theatres can play in inspiring the people to plant victory gardens when the winter departs. The increased demand for food resulting from the attenuated activities of the United Nations' armies and the growth of Canada's armed forces has made it

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USA Pic Houses May Get More Coal

It is reported that Washington is considering allowing fuel to theatres which require it to keep going. The place of the theatre in promoting morale is the reason.

Canadian Yankee Doodlers

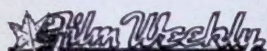


Canadian old-timers who knew the late George M. Cohan or appeared with him or in his shows braved the storm to gather in Toronto for a screening of "Yankee Doodle Dandy." In the back row, left to right, are Jimmy Dunn, who still pleases crowds; Tom Winstanley; Jack Daly; Ted Coates, theatrical producer and sports promoter of yesteryear; Tommy McClure, vaudeville booker and sporting figure; and Bill Stewart, well-known to the film trade and now a vaudeville booker. Seated, left to right, are: Alex Huston, brother of Walter; Maurice Boddington, radio actor and announcer; Mrs. Herbert Waller; Cameron Mathews, a leading stage producer; and Jack Lyle, dean of the entertainers.

Shadow of a Doubt

UNIVERSAL and Hitchcock have done it again! A great picture from a great director that will break boxoffice records everywhere. It stars sensational TERESA WRIGHT. "Shadow of a Doubt" opens at the Uptown Theatre, Toronto, February 10th. **PLAY UNIVERSAL FOR INCREASED PROFITS!** "Shadow of a Doubt" is just one of Universal's record list of films.

(Advt.)



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HYE BOSSIN, Managing Editor

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Russ Fund a Holdover

The Canadian Aid to Russia Fund, though it has passed its Dominion objective of \$1,000,000, is still going strong. The Motion Picture Committee of the Canadian Aid to Russia Fund can take pride in the fine way it has been supported by the industry, both as a collector of contributions and for providing advice and assistance to film men who joined in their local drives.

In some cases theatre men have headed local and district drives, as well as the industry effort in their areas. In Halifax Bob Roddick is chairman of the city campaign and in Sydney Mines and district W. H. Cuzner, president of Nova Scotia Allied, is the leader. He and his association have been very active.

The Majestic Theatre, New Waterford, contributed at a rate of so much per seat, which meant a \$50 donation. The theatre is also preparing a Sunday benefit for the fund. Bill Cuzner handed the fund a personal donation of \$100, arranged for the receipts of two performances and one Sunday show to go to the fund. W. H. Golding of the Capitol, St. John, also staged a Sunday show on January 31st.

In Windsor Simon Meretsky and his boys, with the aid of plenty of space in the Windsor press, put over a tremendous Sunday show at the Capitol Theatre. In Toronto the Youth Movement featured Columbia's "A Night to Remember" at two showings at Eaton's Auditorium.

The Canadian Ukrainian Association staged a concert at the Orpheum, Fort William, and instead of the \$100 we reported as going to the fund, turned in \$1,164.

Join the parade of boosters and givers. Send your contribution to the Motion Picture Committee of the Aid to Russia Fund, Herb Allen, chairman, 21 Dundas Square, Toronto.



In Preparation



ANNUAL POLL

of

Exhibitors, Managers and Critics
for 1942-43 Season

To determine 10 best pictures and stars

All details will be mailed to you



Boxoffice Heat Chills Sign Men

(Continued from Page 1)

play companies which prepare the fronts were therefore limited to snipes which announced the added week.

Small houses are getting many more once-a-week program changes than formerly, when the policy was two-a-week. The downtown holdovers also have an effect on changes in smaller houses. Pictures take a longer time to reach the lower runs and many exhibs playing a strong picture and faced with a weak successor because of unavailability of product takes a chance on another three days for the strong film. Which leaves the poster and paint craft with nothing to do for the theatre.

Feelings aren't salved any by the fact that when a picture holds over, the display man doesn't get any extra rental or fee. Years ago the fee continued for every week of the run.

There are also more straight bookings on a weekly basis than formerly, the exhib being confident that upped patronage will continue to warrant it. Lifesavers are the exhibs who buy less and are forced to spot book or use revivals. Naturally revivals get the main play in such cases and they don't hold over. Another more pleasant note for the display men are the circuit neighborhood houses which have plenty of product and keep changing on schedule even when business is strong enough to warrant a chance on a second week. Also the presence of one or two of the circuit's theatres in the same zone makes it necessary to keep the films moving.

Best relief from boxoffice competition as it affects the display men, however, is a quirk of many exhibitors. When business is off these don't advertise—as they should—and when the people are pushing in they spend money to try to get more. It doesn't make sense but it brings business.

Not that the picture is black. The help and priority situation limits them and there is additional non-theatre business which is caught up with during the theatre lull. But with theatre display it's trickle and flood, trickle and flood.

Hit By 'Serve' Young Sees Stars

Roly Young, screen scribe, was so struck with United Artists' "In Which We Serve" that he saw stars—10 of them. He would have given it more, it seemed, but ran out of space. Roly ran a serial review of the picture, the critical opinion taking the column over for three days.

Canada to Share 'Canteen' Profits

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tional Film Board in December.

Canadian Film Weekly raised the point in December and recently Roly Young picked it up, with due credit, and reiterated our query in his column. United Artists, being merely the distributing agency, had no connection with the disbursement of the final gain. The profits, as has been announced many times, would go to American canteens. The USO, which runs canteens and soldier entertainment, was responsible for the appearance of the 100-or-so stars in the picture.

The willingness to see a percentage of the Canadian profits remain here of a picture which Canada had no part in the making is a fine act of comradeship.

According to Mr. Burnside, Sol Lesser brought the matter up himself while they were having lunch and stated his willingness to have the Canadian Service Charities share in the financial benefit.

Mr. Burnside set about making arrangements as to the best method of distributing the Canadian proceeds, which eventually brought the following letter from J. W. G. Clarke, Chief of Information, Armed Forces:

"With regard to the proposal you conveyed to me to the effect that proceeds of the motion picture 'Stage Door Canteen' would be made available to the services' benefits or charities, I have referred the matter to National Defense Headquarters and I am advised that if Mr. Lesser would divide the proceeds three ways and send a cheque to the Deputy Ministers of Naval Services, Army and R.C.A.F., respectively, that would be the best procedure. On receipt of the cheques the Deputy Ministers will apply them to whatever service benefit is most deserving."

Son of Ben Cronk Unreported after Raid

Flight Sergeant George E. Cronk has been unreported since a January 6th raid of his squadron over Mannheim, Germany. He is the older of two sons of Mr. and Mrs. Cronk and is 22 years old. He enlisted at the outbreak of war and served with the Irish Regiment as an instructor until transferred to the RCAF.

A brother of Ted is Signalman John Douglas Cronk of the Royal Canadian Navy, on active service. The father, Ben Cronk, now United Artists' publicity chief in Canada, is connected with the Irish Regiment (2nd Army) Quartermaster's Department, Toronto.

February 3rd, 1943

COAST-TO-COAST COVERAGE

Vol. 8, No. 6

'Random Harvest' Boxoffice

'Happy Go Lucky' So-So

"HAPPY GO LUCKY"
PARAMOUNT
(Running Time: 79 Minutes)

Nicely Technicolorful but distinctly shortwinded when compared with Paramount's better musicals, this film has many moments of solid entertainment. There are several well set up numbers and some ear-filling tunes, domestic and imported variety, as well as pleasing scenic backgrounds. Though the film doesn't say so, the locale could be pre-war Bermuda, etc., since the colored natives speak with an English accent and Calypso singers perform. The use of Technicolor does much to raise the quality of the picture. When the conduct of the characters, as specified by the script, becomes repetitious the eye may dwell on the idyllic Isle and thus obtain diversion.

Mary Martin is the main go here, being paired in a romance with a tired-looking and listless Dick Powell, who uses his voice very little. Betty Hutton offers her accustomed rowdy delivery of songs when not trying to force her affections on Eddie Bracken, Powell's pal, in a loud and lively way. Rudy Vallee repeats his excellent role of "Palm Beach Story," that of a bespectacled, stuffy millionaire with a heart of gold.

The story is that of the predatory female, showgirl style, out to lure a millionaire into marriage, aided in her endeavors by two characterless loafers, Bracken and Powell. Mary Martin is the gold-mining minor musical actress, pretending to be somebody, whose intended racket is horned in on by Powell, discoverer of her intentions. Powell wants a share of the Vallee plunder but takes Miss Martin instead. Clem Bevans and assorted singers, dancers and chorines keep the gayety going.

New NFB Short

"PINER ON AXIS EUROPE"

COLUMBIA-NFB

(Running Time: 20 Minutes)

This newest NFB short is on par with its outstanding ones. It shows the most recent Allied military activities, as well as previous moves, and relates them to overall strategy.

GARSON-COLEMAN DRAMA AIMED FOR BUSY WICKET

REGAL Release of MGM Production
(Running Time: 125 Minutes)

It is obvious that the makers of the screen version of James Hilton's popular book, "Random Harvest," aimed at creating a boxoffice smash through the frank appeal to sentiment and emotion. They accomplished it. Producer Sidney Franklin and Director Mervyn Leroy not only hit the nail on the head; they drove it in all the way.

Women, loaded down with handkerchiefs and equipped for after-theatre repairs to tear-ravaged makeup, will besiege the boxoffice for what should be a considerable run. It will also interest the men but not to the same extent.

Fine and sincere acting, here as in many other movie instances, is a substitute for plausibility. Likely developments aren't always interesting—and movies must be. Any patron can predict the course of things after the first couple of reels. Just the same "Random Harvest" has great power of appeal because it depends almost entirely on two

such skilled players as Greer Garson and Ronald Coleman. Their adult characterizations make it believable and the result is the finest love story since "Intermezzo."

Both parties to the love-making being of more than mature age, the vagaries of youthful romance are absent. There is also an unseen third party present during the unfolding of the truth—Will Hays, as will become apparent to those who read the book.

Coleman is an army officer during the last war whose memory went AWOL after a battle. The film opens with him a compulsory inmate of an asylum, his identity unknown to himself and those in charge. Thoroughly dejected but aware of his plight, he escapes during the armistice celebration. Greer Garson, trouser with a small

musical show, becomes attracted to him. Through her protection he remains free and with her guidance his spirit returns, though he still cannot dredge up his past. They marry, settle in a small town and Coleman shows signs of becoming a successful writer. During a trip to Liverpool to discuss his first journalistic "break" with an editor, he is hit by a motor car and his memory returns. But he cannot remember his recent past.

Then begins the second phase of the story. Coleman returns to his family, who thought him dead, and resumes his former place as a great industrialist. Having discovered his real self, he is plagued by a deep desire to find out the events of his life in the days of amnesia. Young Susan Peters falls in love with him and they are ready to marry when Greer Garson tracks him down.

Coleman doesn't recognize her. She becomes his secretary without revealing herself. That begins the second phase of the story.

Coleman, though occasionally unkempt, is the same suave fellow with the golden tones. Greer Garson, in the scenes showing her singing and dancing, isn't exactly the type but it must be admitted that she's a legsome lass. The supporting cast is great—Phillip Dorn, Henry Travers, Reginald Owen, Bramwell Fletcher, Rhys Williams, Una O'Connor, Charles Waldron, Elisabeth Risdon, Melville Cooper, Margaret Wycherly, Jill Esmond and others.

Though "Random Harvest" takes a while to get going, its early shuffling is forgotten when it starts to march straight for the heart and captures it. MGM advertising has been of a wide and unusual nature for this film and there is a waiting audience.



RONALD COLMAN
who turns in one of his
finest performances in
"Random Harvest"

'Pittsburgh' Fast, Furious

"PITTSBURGH"
UNIVERSAL
(Running Time: 91 Minutes)

Industrial backgrounds aren't nearly as drab as they used to seem to cinemagoers. The sight of smoking chimneys and sweating men is a comforting one these days. In "Pittsburgh" they are used as a background for rough and roaring drama and given considerable patriotic meaning. Flatties, prize ring and free lance type, are frequent. The film has a number of popular ingredients to add to constant and broad action—a triangular love story, a rags to riches theme, the triumph of virtue over greed, the victory of justice over tyranny, and patriotic hard work.

Marlene Dietrich, playing a Lupino-like part, is capable, and John Wayne and Randolph Scott are a powerful masculine combination. Wayne and Scott, strong, silent he-man types when working apart, are quite a gabby twosome here. The story is told in flashback and Frank Craven, favorite movie usher into the past, is again the narrator who escorts the patron. Other popular players are Louise Albritton, Shemp Howard, Ludwig Stossel and Samuel S. Hinds.

Most unusual is that the picture, unlike all previous films, doesn't shy away from labor problems. There is much such conflict in "Pittsburgh" but the miners are presented as men with just grievances.

Wayne and Scott are a couple of coal miners in the days when Pittsburgh was just a few vast holes in the ground. Wayne is a hard-working, hard-fighting, hard-drinking but good-natured fellow and Scott, his pal, a more sober person. Dietrich enters the picture as the well-kept girl friend of a low-life prizefight manager, whose pug is beaten by Scott in a challenge match. Scott gets the purse and Wayne gets Dietrich.

The three become wealthy and powerful as mine owners. Wayne becomes a tyrant, loses his friends, goes broke and finally sees the light.

"Pittsburgh," though its script is patchy in spots, is a first-rate drama.

TAKE A GOOD L



26th Week!

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JEANNE CAGNEY • FRANCES LANGFORD • GEORGE TOBIAS • BETTE HADWIG

The Story by GEORGE M. COHAN • Directed by MICHAEL CURTIZ

Screen Play by Robert Buckner and Edmund Jones

Original Story by Robert Buckner

LOOK AT B'WAY!



See?
THAT'S
THE
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OF
PLAYING
TIME
THEY'RE
GETTING!

2nd Month!

FOR

WARNERS' CASABLANCA

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HUMPHREY BOGART (CASTING) BOGART-BERGMAN-HENREID
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CLAUDE RAINS - DONALD CRISP - SIDNEY GREENSTREET
PETER LORRE - MICHAEL CURTIZ
Screen Play by Julius J. & Philip Epstein and Mervyn Frank. From a Play by
Philip Barry and John M. Albee. Music by Max Steiner

Jack L. Warner, Executive Producer



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STANDING
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Vital Helm Statistics

The following communication, addressed to Dave Axler of Premier Operating by Walter Helm, manager of the Avon, Stratford, is self-explanatory—and self-bragatory. You won't mind that. Be it known that Martin Bloom was delegated by Dave to carry out Walter's wishes, which he did with neatness and despatch:

"Dear Dave,

On Sunday morning, at 9:30, I became the father of a bouncing 7 lb.-6 oz. BABY BOY. After almost 12 years of married life, during which time we acquired three daughters, I feel that I accomplished one of the most daring feats of my life.

Therefore, I am enclosing 10 cigars (and they aren't nickel cigars either) and would ask that you pass them out with my compliments.

All kidding aside, I am very happy that it was a boy and I am glad to report that both Mrs. Helm and the baby are doing just splendid."

Nice going, Walter, old pal. The boys On the Square congratulate you and the missus.

One Day Nearer

Roy S. Davis, ad manager of the Hamilton Spectator, gives his letters a lift with a simple statement. Underneath the date he writes "(One Day Nearer Victory)." Catches the eye and raises the spirit.

Vocal Boy Makes Good

Many a manager knows a thing or two outside his job. Frank Rooney of the Revue, Toronto, for instance. He can sing back at the screen when a musical is on if he wants to and create a little harmony with Crosby and Lamour.

Frank is proof of the unusual fact that big fellows often have small voices. Jack Dempsey talks in tenor tones, as newsreel patrons are occasionally startled to discover. Rooney, who has quite some heft, fills the air with a sweet tenor. He's a favorite soloist at weddings and funerals.

Last week he was elected president of the choir of St. Cecilia's church, a considerable distinction in music circles. Never handed out a pass either.

I hope Frank continues the even tenor of his ways, a quality that has added to his popularity, to match the sweetness of his solos.

False Alarm

A lady bought a ticket at a neighborhood house and asked for her glass premium.

"Sorry," said the doorman, "no premiums."

The lady claimed misrepresentation, saying that such a policy was not according to the marquee. The manager investigated.

"Tonight," read the marquee, "The Glass Key."

Stu Smart's Good Idea

Since metal replacements are as hard to find as a bale of hay in an auto show, the conscientious manager gives some thought to the preservation of his present house equipment. This winter weather has been hard on doors, causing them to stick, and they are getting more severe handling.

In each theatre certain doors are opened and closed hundreds of times nightly while others get little usage. Eventually the door-closers at the busy entrances will wear down or the springs will break.

Stuart Smart, manager of the Capitol, Port Hope, Ontario, uses a scheme that does much to lengthen the life of closers. He switches the closers so that all get an even usage. It's worth remembering.

Shows to Boost Victory Gardens

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necessary to produce as much as possible. Canadians will be asked through various mediums to undertake personal agricultural enterprises.

J. J. Fitzgibbons and John Grierson discussed recently the role that theatres will play in encouraging the people to plant gardens wherever possible. There may be special trailers issued by the National Film Board or news clips or both.

Famous Players are preparing for the opening of the campaign. Managers of Canada's largest circuit have been instructed to make their theatres available outside of playing time for community meetings. The purpose of these will be to spread the word and pass on instructions about planting and gardening.

Instructions have also been issued to district managers to inform employees that the circuit will provide seeds to any of its workers who will make use of them in the development of a victory garden.

Other circuits and Independents are awaiting news of the drive so that they may also work out the best way to serve the needs of the people, as well as doing their own share.

Donald Morris Sings From Tilbury Stage

When Donald Morris, fine Tilbury baritone, was sponsored on the air by the Town Council of Tilbury, Ontario, Mr. Chauvan, manager of the Plaza Theatre, arranged for Morris to broadcast from his stage each Wednesday. Many people had planned to stay home and listen and the idea gives the house some protection from competition.

Morris is a graduate of the Juillard School of New York, to which he went on a scholarship.

Movie Ball on March 23rd

The Movie Ball announced some time ago by the Canadian Motion Picture Pioneers has been scheduled for Tuesday, March 23rd, at the Royal York Hotel. The proceeds will be used to establish a fund for the Pioneers' Benevolent Fund. Charlie Mavety is chairman of the Entertainment Committee, which has Archie Laurie and Ben Cronk as members.

Single tickets will be \$3.50 and double tickets \$7.00. There will be a prize draw for a number of gifts donated by various individuals and firms. The admission ticket entitles the bearer to the supper and dance.

Movie Publicity Doing a Fade

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trimming the format and reducing the number of pages, have cut down motion picture theatre readers and Hollywood news. The dropping of a number of American movie magazines from publication is something to think about, considering the millions who rely on fan mags and picture news as their major reading interest.

Curiosity about pictures built up by the highly-gearred press departments of the studios and the theatre chains has long been considered of great importance to patronage. It may be that the exploiters will have to use neglected avenues or open new ones to make up the missing propaganda.

Since there are few fan mags published in Canada, the loss of American periodicals which had Canadian circulation affects the Dominion situation. Fawcett Publications, for instance, just dropped 36 of its periodicals from the active list, some movie, others radio, and most using movie text and art. Other companies have cut down the titles being marketed.

America's leading magazines, among them Time, Life, Look, Saturday Evening Post, McCall's and Red Book, will cut down on circulation. All of them are good users of motion picture material.

Studios are looking for equivalent means of keeping alive public curiosity in coming pictures—and looking hard.

United Nations Week

USA motion picture theatres are expected to yield \$2,500,000 to the United Nations Week being carried on there. The theatres are collecting and staging special previews of "Hitler's Children" for the fund.

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When Gilbert Roland graduated as an Air Corps officer, along with William Holden, Eric Rhodes and Bryant Washburn, Jr., and several hundred more, it was Gil's wife, Constance Bennett, who pinned the gold stars on his collar, along with the others. . . . During a fire in a movie theatre in Huntington, West Virginia, the audience, which was watching a tense Western, refused to get out. So interested were they in seeing how it came out that they had to be pushed to safety. . . . In England last year 7,000,000 people saw films through mobile units, or wagon shows, as they are known to the trade. Canada has an ever-expanding program along the same lines. . . . Jinx Falkenberg flew to London to entertain the troops and marry one of them, Tex McCrary.

One of the biggest laughs in the Columbia picture, "Something To Shout About," arises from the previous roles of Don Ameche. In the picture, which features Janet Blair, Cobina Wright, Jr., and Jack Oakie, Ameche is being held in a police station.

"Can I use the phone?" Ameche asks the sergeant.

"Do you know how?" queries the officer sarcastically.

"Do I know how?" shouts Ameche. "Why, I invented it!"

Hollywood has enough enemy uniforms to outfit an army. Each studio has hundreds and the research departments see that each rank is dressed correctly. . . . Hardest war worker among Canadian theatre men is L. W. Payne of Listowel. Mr. Payne, assisted by his wife, has handed out almost 10,000 free passes to the troops. Some of his other contributions are 3,000 razor blades, 500 dozen oranges, 1,000 chocolate bars, 1,500 good luck pencils, 3,000 ice cream bars, 50 cases of tomato juice and—the list is endless. The boys remember the Paynes, no matter to what parts of the world they go, writing them and sending mementoes. . . . It was Leif Erikson, former husband of Frances Farmer, who came to her rescue when she got into her recent trouble.

Humphrey Bogart's favorite story is about the fellow who was telling about his adventures in Darkest Africa.

"I remember the time," the yarn-spinner said, "that a Zulu threw his spear at me and pinned me to the ground for three days."

"Didn't it hurt?" someone asked.

"Sure," was the answer, "but only when I laughed!"

David Selznick wants to make a picture of Hitler's "Mein Kampf." . . . Two ex-film stars, Gloria Swanson and Francis Lederer, are appearing together in a series of one-act plays. . . . When Grant Withers, who you may remember as a handsome leading man some years ago, needed money for his wife's operation he didn't have any. And couldn't earn it because he was in the army. Knowing of his plight, his superior officer gave him a 30-day leave and some film friends gave him enough acting work to make the money. Now he's back at the base. . . . Randolph Scott will appear in "Corvettes." . . . Zasu Pitts comes back to films and will appear with Bob Hope and Betty Hutton in "Let's Face It." . . . Vivien Leigh, who is starring in a play at the Haymarket Theatre, London, is the fire watcher for the building.

Stickup Fails at Bayview, Leaside

The refusal of the cashier of the Bayview Theatre, Leaside, Ontario, Mrs. Phyllis Jorgensen, to turn over the night's receipts to a holdup man caused the thug to run.

Faced by a gun, Mrs. Jorgensen stalled and touched off the emergency signal. The thug saw her do it and got away before Steve McManus, the manager, could get to the boxoffice. Police came up quickly but couldn't catch the gunman.



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Toronto

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WISCONSIN, MILWAUKEE!

CHINA GIRL! *TERRIFIC!* at the
UTAH, SALT LAKE CITY!

CHINA GIRL! *TERRIFIC!* at the
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CHINA GIRL! *TERRIFIC!* at the
PALACE, NEWPORT NEWS!

CHINA GIRL! *TERRIFIC!* at the
ORPHEUM, GREEN BAY!

Terrific
Another Smash from 20th
CENTURY-FOX

